

Hartford Heritage Project Showcase

→ A Review of Activities and Engagement for Academic Year 2023-2024, CT State Community College Capital



*In 2023-2024,
Classes and
Individuals from
Capital experienced
programming at...*

Amistad Center for Art and
Culture

HartBeat Ensemble

CT Museum of Culture &
History

Hartford Stage

Connecticut Landmarks
(Isham Terry House)

Justice Dance Performance
Project

Connecticut's Old State House

Mark Twain House & Museum

CT Science Center

SeaTea Improv

Harriet Beecher Stowe Center

TheaterWorks Hartford

Wadsworth Atheneum &
Auerbach Library

Total Engagement Numbers, Sept 2023 – May 2024

1,891 visits to museums and theaters and participation in HHP events/place-based learning by members of Capital's campus community in Academic Year 2023-2024



"To learn so much more about what has been so close is an enriching experience for me and I would like to say for some of my classmates. To think that Hartford had an important history after thinking that it was just some small quiet city with nothing sweet to offer. **I have learned that there is an important historical side of where I live.** Something that I would like to share with others if they are interested in it as I am."

-- Jarell Mcphoy, Capital Student

What students are saying...

"Before this, I didn't know much about Hartford and the prominent figures who started their careers here. My mind was blank, and if you had asked me about my view of Hartford and/or Connecticut, I wouldn't have had one. **I had never taken the time to learn about Hartford, but after going on a field trip and learning about many great poets and artists who lived in Hartford, it's truly amazing.** I feel honored to be one of the many people who live in Hartford and represent it, as it's truly an amazing place with a lot of history."

--Thaylees Werleman, Capital Student

What students are saying...

"What the field trip and the reading did for me was have a better understanding of the rich history that Hartford has. It puts me in a mind trip to sit down and reflect on the great history of this city. How **so many brilliant minds used to walk the same streets we walk** and work in the same building that we have access to. This also applies to other cities as well. The history of all these cities and places is so easily forgotten. It's really nice to look back and understand the complex history of any place."

--Muath Kassim, Capital Student

Place Based Courses...



PLACE-BASED COURSES

HUM 1098

Special Topics in Humanities: Power of Place
Instructor: Jeff Partridge

CRN: 47345

Times: Wednesdays 1:45-5:00pm

Modality: TRAD, late start

Location: Capital and other

Hartford places

950 Main Street, Hartford

in Hartford

MUS 1702

Arts and Entertainment Mgt
Instructor: Yolande Spears

CRN: 46885

Times: Wednesdays 2:00-4:30pm

Modality: TRAD

Location: Bushnell Center

for the Performing Arts

166 Capitol Ave, Hartford

ART 1000

Art Appreciation
Instructor: Denise Giannino

CRN: 44836

Times: Thursdays 2:00-3:15pm

Modality: Hybrid

Location: Wadsworth Atheneum

Museum of Art

600 Main Street, Hartford

HIS 1015

Us History to 1877

Instructor: Hamish Lutris

CRN: 40448

Times: Saturdays 9:30-12pm

Modality: Trad

Location: Old State House

800 Main Street, Hartford

CT STATE
COMMUNITY COLLEGE

CAPITAL



Wadsworth Atheneum Museum of Art

335 people came in using Capital's membership

Of these...

- 153 people attended docent-guided tours
- 20 attended museum staff-guided tours
- 51 came in for professor-guided tours
- 25 tours over the 2023-24 academic year
- 66+ people came in using the institutional membership for individual admission



Connecticut's Old State House



TOTAL: 128 Capital Community Visitors, including

- 21 students and 4 faculty staff as walk-in visitors
- Five classroom visits/field trips for a total of 70 students
- And we hosted two semesters of Hamish Lutrus' U.S. Government class – a total of 33 students

In addition, one current Capital student and two recent graduates work in visitor welcome and tours for the Old State House.

Nursing Workshops at the Wadsworth Atheneum the Isham Terry House (CT Landmarks)

Isham Terry House – 42 Nursing Students



Wadsworth Atheneum – 97 Nursing Students



*Amistad Center for Art & Culture - CT Museum of Culture & History –
Harriet Beecher Stowe Center – Mark Twain House & Museum*



CT Museum's Connecticut Bookshelf Exhibit -- two classes,
3 walk-ins: 30 visits

Amistad Center: one class tour: 6 visits (under Wadsworth
membership)



Stowe Center – archives and house tour (1 class);
house tour (1 class), (6 indiv.): 33 visits

Twain House – 43 students and 4 teachers over 4
separate visits = 47 visits

With Hartford Stage

- **332 students and 56 faculty attend a One Play performance – Pride and Prejudice and The Hot Wing King.**
- **Meet the Actors events on Campus (80 students total)**
- **Several classes also participated in workshops with a Hartford Stage teaching artist in preparation for seeing Pride and Prejudice.**
- **60 students and 20 faculty members purchased discounted tickets to other plays this season**

One Play
\$5 tickets for Capital students, faculty, and staff

PRIDE AND PREJUDICE
by Kate Hamill
adapted from the novel by Jane Austen
directed by Talyana-Marie Carlo

Oct 12 - Nov 5

Meet the Actors...
Tues, Oct 31, 12:00-1:00
Community Room (2nd floor)

- Must show valid CT State Capital ID
- Purchase tickets in person at the Hartford Stage Box Office on 50 Church Street or reserve by calling (860) 527-5151. You can purchase up to two tickets at the discounted price.
- \$5 ticket price applies to all performances *except opening night*.

CT STATE COMMUNITY COLLEGE CAPITAL Hartford Heritage Project HARTFORD STAGE

One Play
\$5 tickets for Capital students, faculty, and staff

THE **HOT WING KING**
by Katori Hall
directed by Christopher D. Betts
Joyce C. Willis Fellow

Feb 29 - Mar 24

Meet the Actors...
Thurs, March 21, 11:00am-12:00pm
Community Room (2nd floor)

- Must show valid CT State Capital ID
- Purchase tickets in person at the Hartford Stage Box Office on 50 Church Street or reserve by calling (860) 527-5151. You can purchase up to two tickets at the discounted price.
- \$5 ticket price applies to all performances *except opening night*.

CT STATE COMMUNITY COLLEGE CAPITAL Hartford Heritage Project HARTFORD STAGE



With TheaterWorks Hartford

- 256 students attended shows this past season
- Talkbacks after the show
- Closed the year out with a dedicated CCC matinee that included faculty and administrators as well as a pre-show reception in support of the college's celebration of Latino Heritage.

Herencias Latinas and TheaterWorks
present a special free performance of

Sanctuary City

Wed. 4/24 at 2:00pm

your free tickets include...

Lunch and Art Exhibit 12:30-1:45pm
Play Performance 2:00-3:30pm
Talk Back with Actors at 3:30-4:00pm
at TheaterWorks Hartford (233 Pearl Street)



Sanctuary City, the
OBIE Award-winning
play about 2 young
dreamers fighting to
establish a place for
themselves in America

Use QR code to get
your free tickets



Art Exhibition
on Puerto Rican
Immigration by
Joël Cintron



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HARTFORD
HERITAGE
PROJECT

HERENCIAS
LATINAS

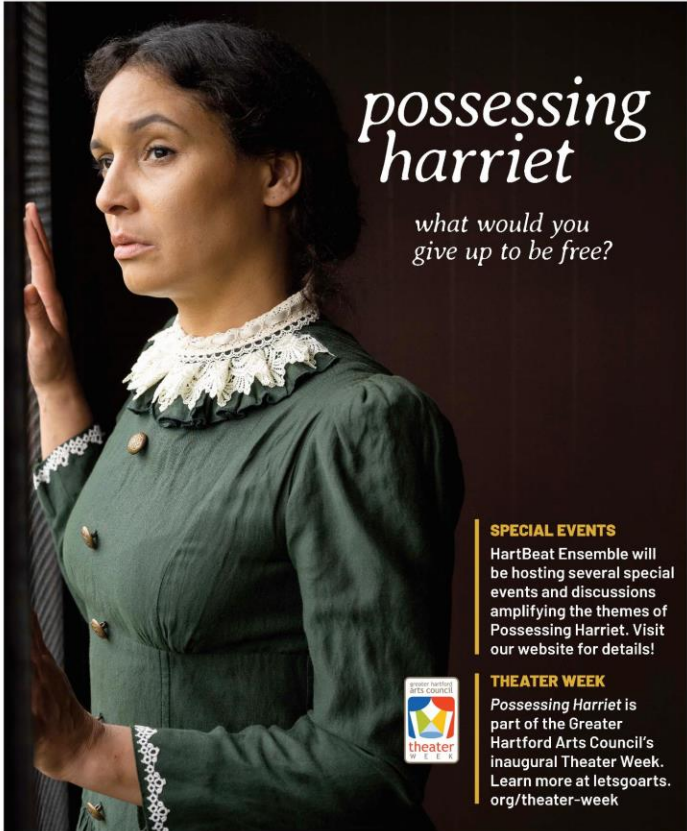
THEATER
WORKS
HARTFORD



*With SeaTea Improv...
Student Talent Showcase – Improv and
Musical Theater- May 9, 2024*

- **17 students performed**
- **2 courses showcased their work; Improvisation
and Musical Theater Training I**
- **75 community members attended this free
performance**
- **SeaTea Director Julia Pistell taught THR
1113 Improvisation, spring 2024**





possessing harriet

what would you give up to be free?

SPECIAL EVENTS

HartBeat Ensemble will be hosting several special events and discussions amplifying the themes of Possessing Harriet. Visit our website for details!



THEATER WEEK

Possessing Harriet is part of the Greater Hartford Arts Council's inaugural Theater Week. Learn more at letsgoarts.org/theater-week

Photo by: Alana Borges Gordon | Location: Harriet Beecher Stowe Center

BY
KYLE BASS

DIRECTED BY
VERNICE MILLER

**OCTOBER
6-15**



**HartBeat
Ensemble**

TICKETS \$25 / \$20 STUDENTS & SENIORS

NO ONE TURNED AWAY FOR LACK OF FUNDS

CARRIAGE HOUSE THEATER / 360 FARMINGTON AVE / HARTFORD, CT

TICKETS & GROUP INFO: HARTBEATENSEMBLE.ORG

The Edward C. and Ann T. Roberts Foundation, the Greater Hartford Council for the Arts and CT Humanities. Additional support provided by the J. Bissell Foundation, CT Humanities, CT Office of the Arts, Department of Economic and Community Development, National Endowment for the Arts and Travelers.

cthumanities

The Edward C. & Ann T.
ROBERTS
FOUNDATION



From HartBeat Ensemble

Hartford History Lectures with CT Democracy Center: CT's Old State House



HARTFORD'S HIDDEN TREASURES
PUBLIC LECTURE SERIES & TOUR

28 SEPT @ CT'S OLD STATE HOUSE 800 MAIN ST WILLIAM HOSLEY 5:45 PM
Hartford's Cemeteries & Burying Grounds: Where Art & History Meet
Hartford's cemeteries and burying grounds are a gold mine for the study of local history, folk art, and statuary. These burial places are truly where art and history meet.

5 OCT @ CT'S OLD STATE HOUSE 800 MAIN ST FIONA VERNAL, PhD 5:45 PM
Why Hartford's Ethnic Heritage Matters Today
Through the lens of a series of articles published more than a century ago, this talk explores the history of Hartford's changing ethnic heritage and the roots and routes that have made the city home for a succession of different ethnic groups.

7 OCT @ TRINITY COLLEGE 300 SUMMIT ST PROF. ALDEN GORDON 10AM-12PM
Walking Tour: Trinity College Architecture & Archives
Meet at Trinity Admissions Office off TC Chapel parking lot at Vernon Street. Tour will conclude at the TC Library with an opportunity to view the Trepana exhibits on the History of Trinity College. This walking tour will last two hours and will require a walk of about 1 mile. Free on street parking is available at along Summit Street.

12 OCT @ CT'S OLD STATE HOUSE 800 MAIN ST WATKINSON LIBRARY STAFF 5:45 PM
Tales & Treasures: Exploring Hartford through Trinity College Archives & Watkinson Library
Join the Watkinson Librarians and Archivists for an engaging presentation of Trinity College's two centuries in Hartford. The past comes alive through hidden stories and extraordinary acquisitions, bridging the gap between history, the present, and the future.

19 OCT @ CT'S OLD STATE HOUSE 800 MAIN ST ANDREA RAPACZ & ANDREA SLATER 5:45 PM
From Historical Society to Museum of Culture and History: 200 Years of Collecting Connecticut's Stories
Founded in 1825, the Connecticut Historical Society, now the Connecticut Museum of Culture and History, features remarkable collections important to the preservation and interpretation of our shared history in Hartford and beyond.

26 OCT @ WADSWORTH'S AETNA THEATER 800 MAIN ST WILLIAM HOSLEY 5:45 PM
Wadsworth Athenaeum's First Century: Collections and Patrons
Like no other museum its size in America, the Athenaeum's collections and identity were shaped by fascinating donors and patrons whose tastes and interests reflect the needs and priorities of their time and place.

CT STATE COMMUNITY COLLEGE Hartford Heritage Project

- 3 Capital classes attended
- 160 in-person attendance
- 64 real-time online attendance
- 842 views of recordings (as of May 22, 2024)

*UNMUTING
With Justice Dance
Performance Project and
Center Church*

- Matinee performance: 38
community members, 29
Capital members
- Evening performance: 55
community members, 32
Capital members



In partnership with Hartford Stage and Christ Cathedral – A Herencias Latinas Event



Living Between Cultures
Identity and Belonging
featuring Pulitzer-Prize Winning Playwright Quiara Alegria Hudes in conversation with Melia Bensussen, Artistic Director of Hartford Stage

Tues, Oct 24

2pm Capital Community Only
Meet Quiara
Library, 5th floor

5pm
Welcome Reception
Christ Church Cathedral
45 Church Street
Live music at the Reception
by Carlos Hernández Chávez
and Gonzalo Cortés

7pm
Conversation with
Quiara and Melia
Hartford Stage
50 Church Street

free admission
registration required



CT STATE
COMMUNITY COLLEGE

HARTFORD
HERITAGE
PROJECT

HARTFORD
STAGE

CHRIST CHURCH CATHEDRAL
CONNECTICUT'S CATHEDRAL

HERENCIAS
LATINAS

- On Campus talk in Capital library: 60+ students, staff, and faculty
- Reception at Christ Cathedral: 200+ people
- Conversation at Hartford Stage: 200+ people, many of them students

Herencias Latinas with Omar Ayala Gonzalez

100+ students turned out for this lively workshop

Insurgent Planification: Grassroot Urban Design in Puerto Rico and Beyond

Workshop about revitalizing & taking ownership of a community



Herencias Latinas presents
Omar Ayala González

Omar is the director of Urbe Apie, a non-profit with the mission of revitalizing abandoned or disused spaces to revitalize the community



Join us for the workshop and empanadas
Wednesday, Feb 28
Community Room (2nd floor) at 12:15pm



With the Wadsworth Atheneum and Amistad Center for Art & Culture

- **173 in person; 104 on zoom (30+ students)**
- **Plus, Common Read conversation on Democracy in Black organized by the Pennington Lecture Faculty Taskforce and the DEI Committee/EDI Center (35 participants)**



The Rev. James W.C. Pennington Lecture

featuring Eddie Glaude, Jr., best-selling author and Princeton professor

An annual lecture on race and the power of the arts and humanities

Thurs, Feb 8, 2024

5pm Reception

6pm Lecture

Free Admission. Registration required.

**Wadsworth Atheneum
600 Main St, Hartford**



CT STATE
COMMUNITY COLLEGE
CAPITAL



WADSWORTH ATHENEUM
MUSEUM OF ART

The Amistad Center
for Art & Culture

860.906.5000 capital.edu/hartford-heritage-project

DODD HUMAN RIGHTS
IMPACT PROGRAMS AND
CT STATE: CAPITAL

ENCOUNTERS

DEMOCRACY IN BLACK
A DIALOGUE ON THE THEMES PRESENTED IN
THE BOOK BY DR. EDDIE GLAUDE, JR.

MARCH 2, 2023 | 10:00 AM - 12:00 PM

PLEASE REGISTER AT:
[S.UCONN.EDU/DEMOCRACYINBLACK](https://s.uconn.edu/democracyinblack)

📍 CT STATE: CAPITAL
950 MAIN STREET. HARTFORD CT 06103



With Uconn's Dodd Human Rights Impact Programs

**30 participants from Capital, the Hartford
community, UConn, and Trinity College**



*With Trinity College –
The Liberal Arts Action Lab enrolls Trinity and Capital students to
engage in research projects for Hartford community organizations*



Enroll in the
**Liberal Arts
Action Lab**



SPRING 2024 PROJECTS TO CHOOSE FROM:

Music Education Project with House of Bread, Jubilee House Programs: Music is important culturally and developmentally for children, yet urban students of color typically have reduced access to affordable instrumental music programs. Help address the “opportunity gap” in arts education by exploring successful models of youth neighborhood music programs and making recommendations for programming in Hartford.

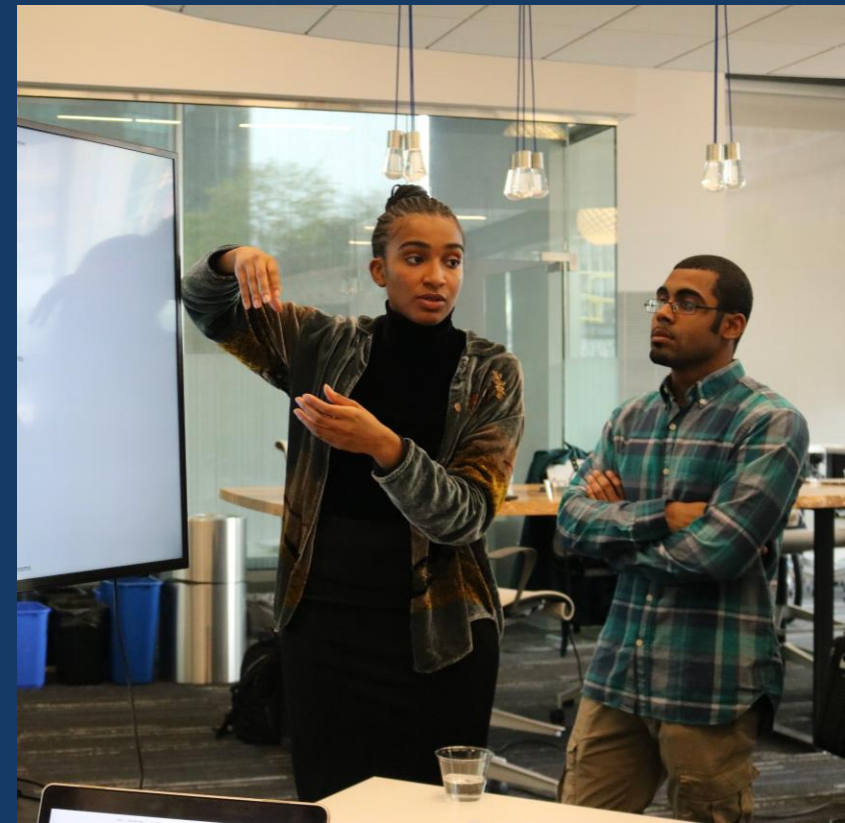
Family Finance Project with the United Way of CT: Help inform legislators about the Connecticut Child Tax Credit (\$250 per child) by amplifying the voices of families in Hartford for whom it would make a difference. This project will create written and audio



Gain experience
working on a
semester-long
research project with
a Hartford Community
Partner while earning
credit!



For more
information go to



With...
Preservation CT,
Center Church,
CT's Old State House, and
Faith Congregational Church



CONNECTICUT

Tracing the Steps of Hartford's
First Black Church: From African
Religious Society to Talcott
Street Church (1819-1850)
@ 10AM

More details available at:

Jane's Walk:
Connecticut

This Jane's Walk will create a conversation about the lives and rights of African Americans in Hartford. The tour will retrace the steps of the African Religious Society, as it transitioned from its formation at Center Church in 1819, its itinerant existence in the Front Street neighborhood, to its home on

absolute monarchies they have
limited monarchies, and in the place
of limited monarchies they have
republics; so dangerous are
they of their own liberties.”

James WC Pennington,
The Fugitive Blacksmith, 1849

eight pupils from attending
school this month, and five of
my night scholars have attended
the day session so that it has
numbered 33 pupils.

—I paid my visit out today and
enjoyed it, a portion of the P.M.
I read aloud to the family. We
had a nice dinner & tea also,

Rebecca Pomeroy

we had tea biscuits, bread,
sausage, crackers, cheese,
preserves and tea. I enjoyed
both meals greatly, though the
host and hostess complained
of my not eating--

---Rebecca

CONNECTICUT

JANE'S WALK CT

What students are saying...

"For a place I grew up in thinking it was boring and nothing special, that exhibit was one of the few places that really made me change my mind on it. **Our history is deep and we have so many influential people within our state's history.** I never knew Connecticut was so deep, and I probably wouldn't have known if I didn't take this class for which I am grateful for."

--Michael Drummer, Jr., Capital Student